

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

1st E♭ ALTO SAX

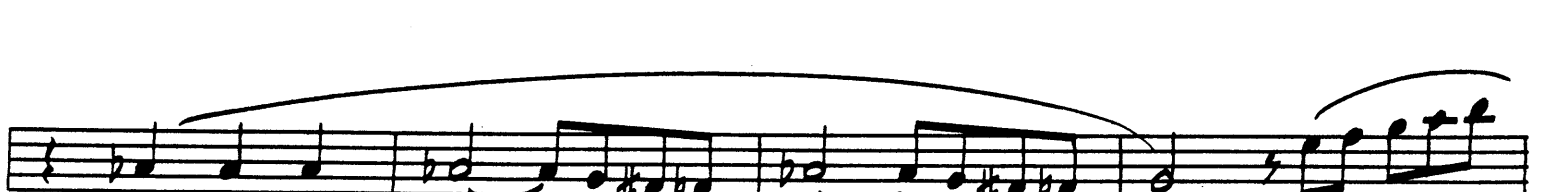
By M. GALDIERI
and N. ROTA

Arranged by Glenn Osser

MODERATO

B

Soli



ALTO SAX

Musical staff with notes and dynamics. Dynamics include *pp.* and *f*.

E *sub-tone*

Musical staff with notes, dynamics (*pp*), and triplets. Includes the instruction *sub-tone*.

Musical staff with notes and dynamics. Includes the instruction *with Ten.*

F

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (*p*), and triplets.

G *Soli* *tutti*

Musical staff with notes and dynamics. Includes the instructions *Soli* and *tutti*.

Soli *tutti*

Musical staff with notes and dynamics. Includes the instructions *Soli* and *tutti*.

H *ff*

Musical staff with notes, dynamics (*ff*), and triplets.

Soli *tutti*

Musical staff with notes and dynamics. Includes the instructions *Soli* and *tutti*.

NO VIB. *ff rit.* *p*

Musical staff with notes and dynamics. Includes the instructions *NO VIB.*, *ff rit.*, and *p*.

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

2nd E♭ ALTO SAX

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO

Soli

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a *MODERATO* tempo and a *ff* dynamic. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (A4, G4, F4) and a half note E4. The piece is marked *Soli*. The score continues with several staves of music, including various triplet patterns and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a final triplet of eighth notes (G4, F4, E4) and a half note D4.

2ND ALTO SAX

Musical staff with notes and slurs.

E *sub-tone*
pp *3* *3*

Musical staff with notes, slurs, and triplets.

with Ten.

Musical staff with notes and slurs.

F

Musical staff with notes and slurs.

3 *p*

Musical staff with notes, slurs, and a triplet.

G *Soli.* *tutti*

Musical staff with notes and slurs.

Soli *tutti*

Musical staff with notes and slurs.

H *ff* *3*

Musical staff with notes, slurs, and a triplet.

Soli *tutti* *ff*

Musical staff with notes and slurs.

NO VIS. *ff* *rit.* *p*

Musical staff with notes and slurs.

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

2ND B^b TENOR SAX

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO

Soli

A

B

D

2ND TENOR SAX

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and ties.

Musical staff with bass clef, key signature of one flat, and a melodic line. Includes the instruction "sub-tone" and dynamic marking "pp".

Musical staff with bass clef, key signature of one flat, and a melodic line. Includes the instruction "with Tbn." at the end.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and ties.

Musical staff with bass clef, key signature of one flat, and a melodic line. Includes a triplet marking and dynamic marking "p".

Musical staff with treble clef, key signature of one flat, and a melodic line. Includes the instruction "Soli" and "tutti".

Musical staff with bass clef, key signature of one flat, and a melodic line. Includes the instruction "Soli" and "tutti".

Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes dynamic marking "ff" and a triplet marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes the instruction "Soli" and "tutti", and dynamic marking "ff".

Musical staff with bass clef, key signature of two sharps, and a melodic line. Includes the instruction "NO VIB." and dynamic markings "pp" and "p".

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

4th B^b TENOR SAX

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO

Soli

A

B

C

D

~2~
4TH TENOR SAX

pp

E *sub-tone*

pp

pp

F

p

G *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

H *ff*

ff

Soli *Tutti* *ff*

Soli *Tutti* *ff*

NO VIB.

NO VIB.
p

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

5TH E^b BARITONE SAX

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO

soli

B

A

B

C

D

-2~
5TH BARITONE SAX

Musical staff with notes and slurs.

E *sub-tone*
pp 3 3

Musical staff with notes, slurs, and triplets.

Musical staff with notes and slurs.

F 6 *p*

Musical staff with notes and slurs.

G *soli* *tutti*

Musical staff with notes and slurs.

soli *tutti*

Musical staff with notes and slurs.

H *ff* (4) 3

Musical staff with notes, slurs, and triplets.

soli *tutti* *ff*

Musical staff with notes and slurs.

NO VIB. *pp*

Musical staff with notes and slurs.

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
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Arranged by Glenn Osser

1st
B♭ TRUMPET

B

MODERATO

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MODERATO'. The first measure starts with a fortissimo (ff) dynamic and a slur over the first two notes. A 'Solo' marking appears above the staff in the fourth measure. The score consists of seven staves of music. The first staff includes a box labeled 'A' at the beginning. The second staff has a box labeled '3' under a triplet of notes. The third staff has a box labeled '3' under another triplet. The fourth staff has a box labeled '1' above a note. The fifth staff has a box labeled 'IN STAND NO VIS.' above the staff. The sixth staff has a box labeled 'p' below the staff. The seventh staff has a box labeled '2' below the staff. The music features various dynamics, slurs, and articulation marks.

~2~
1st TRUMPET

D

3

b \flat

E

7

F

6
Kick

G

1

1

H

ff

3

2

ff

9

NO VIB.

ff

rit.

p

LEEDS STAGE BAND SERIES

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA

Arranged by Glenn Osser

Ind
NO B^b TRUMPET

MODERATO

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next four notes: G4, F4, E4, and D4. The staff ends with a double bar line and a '2' indicating a second ending.

Musical staff 2: A whole rest is placed on the staff, with a large handwritten 'S' above it.

Musical staff 3: A whole rest is placed on the staff, with a large handwritten 'S' above it.

IN STAND
NO VIS.

Musical staff 4: Treble clef. Starts with a dynamic marking of *p*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next four notes: G4, F4, E4, and D4. The staff ends with a double bar line.

Musical staff 5: Treble clef. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next four notes: G4, F4, E4, and D4. The staff ends with a double bar line.

Musical staff 6: Treble clef. Starts with a dynamic marking of *p*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next four notes: G4, F4, E4, and D4. The staff ends with a double bar line.

Musical staff 7: Treble clef. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next four notes: G4, F4, E4, and D4. The staff ends with a double bar line.

~2~
2ND TRUMPET

E

7

F

6

p

G

1

1

p

H

f

3

2

ff

NO VIS.

f *rit.* *p*

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LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

2ND B^B TRUMPET

MODERATO

A

B

IN STAND
NO VIS.

3rd TRUMPET

E

7

F

6

p

G

1

1

H

ff

3

2

ff

NO VIS.

fp rit.

p

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LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA

Arranged by Glenn Osser

4TH B^b TRUMPET

MODERATO

Musical staff for the 4th B^b Trumpet. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "MODERATO". The music starts with a dynamic marking of *ff* (fortissimo) and a breath mark (>). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first seven notes. The eighth note, D4, is marked with a fermata. The staff ends with a double bar line and a repeat sign.

A

Musical staff A, a blank staff with a treble clef and a key signature of one flat. It contains a single eighth rest marked with a fermata.

B

Musical staff B, a blank staff with a treble clef and a key signature of one flat. It contains a single eighth rest marked with a fermata.

C

IN STAND
NO VIB.

Musical staff C, a treble clef staff with a key signature of one flat. It begins with a dynamic marking of *p* (piano). The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first seven notes. The eighth note, D4, is marked with a fermata. The staff ends with a double bar line and a repeat sign.

Musical staff continuation of staff C, showing the final notes of the phrase: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first seven notes. The eighth note, D4, is marked with a fermata. The staff ends with a double bar line and a repeat sign.

D

Musical staff D, a treble clef staff with a key signature of one flat. It begins with a dynamic marking of *p* (piano). The music consists of a triplet of eighth notes: G4, A4, B4, followed by a quarter rest, then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4. A slur covers the triplet and the following notes. The staff ends with a double bar line and a repeat sign.

Musical staff continuation of staff D, showing the final notes of the phrase: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first seven notes. The eighth note, D4, is marked with a fermata. The staff ends with a double bar line and a repeat sign.

~2~
4th TRUMPET

E

7

F

6

p

G

1

1

A

ff

3

2

ff

ff

NO VIB.

rit.

p

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LEEDS STAGE BAND SERIES

LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

1ST TROMBONE

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO

Musical staff for 1st Trombone. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The staff begins with a dynamic marking of *ff* and a tempo marking of *MODERATO*. The first measure contains a half note chord of B-flat and E-flat. The second measure contains a half note chord of F and C. The third measure contains a half note chord of F and C. The fourth measure contains a half note chord of F and C. The fifth measure contains a half note chord of B-flat and E-flat. The sixth measure contains a half note chord of B-flat and E-flat. A fermata is placed over the first measure. A first ending bracket is placed over the last two measures, with a '2' written below it.

A

Musical staff A. It contains a whole rest for the duration of the staff.

B

Musical staff B. It contains a whole rest for the duration of the staff.

IN STAND - NO VIB.

C

Musical staff C. It begins with a dynamic marking of *p*. The first measure contains a half note chord of B-flat and E-flat. The second measure contains a half note chord of B-flat and E-flat. The third measure contains a half note chord of B-flat and E-flat. The fourth measure contains a half note chord of F and C. The fifth measure contains a half note chord of F and C. The sixth measure contains a half note chord of F and C. A fermata is placed over the first three measures.

Musical staff C continuation. It begins with a dynamic marking of *p*. The first measure contains a half note chord of B-flat and E-flat. The second measure contains a half note chord of B-flat and E-flat. The third measure contains a half note chord of B-flat and E-flat. The fourth measure contains a half note chord of F and C. The fifth measure contains a half note chord of F and C. The sixth measure contains a half note chord of F and C. A fermata is placed over the first three measures.

D

Musical staff D. It begins with a dynamic marking of *p*. The first measure contains a half note chord of B-flat and E-flat. The second measure contains a half note chord of B-flat and E-flat. The third measure contains a half note chord of B-flat and E-flat. The fourth measure contains a half note chord of F and C. The fifth measure contains a half note chord of F and C. The sixth measure contains a half note chord of F and C. A fermata is placed over the first three measures. A first ending bracket is placed over the last two measures, with a '3' written below it.

Musical staff D continuation. It begins with a dynamic marking of *p*. The first measure contains a half note chord of B-flat and E-flat. The second measure contains a half note chord of B-flat and E-flat. The third measure contains a half note chord of B-flat and E-flat. The fourth measure contains a half note chord of F and C. The fifth measure contains a half note chord of F and C. The sixth measure contains a half note chord of F and C. A fermata is placed over the first three measures. A first ending bracket is placed over the last two measures, with a '1' written below it.

LA STRADA

1ST TROMBONE

E Solo *p*

F

tutti *p*

G

A *ff*

ff

NO VIB. *ff* *rit.* *p*

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By M. GALDIERI
and N. ROTA
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2ND TROMBONE

MODERATO

A

B

IN STAND
NO VIB.

C

D

~2~
2ND TROMBONE

E

7

F

6

p

G

1

p

1

p

H

ff

3

2

p

ff

NO VIB.

2

ff

rit.

p

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LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

3RD TROMBONE

MODERATO

A

B

IN STAND
NO VIB.

C

D

-2~
3RD TROMBONE

E

7

F

6

p

G

1

1

H

ff

3

2

ff

ff

NO VIB.

rit.

p

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LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA
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4TH TROMBONE

MODERATO

A

B

C

IN STAND
NO VIB.

D

-2-
4th TROMBONE

E

7

Detailed description: This staff begins with a circled letter 'E' in a box. The music consists of a few notes in the first measure, followed by a rest. A bar line is present. In the second measure, there is a thick black bar with the number '7' written above it, indicating a fingering.

F

6

p

Detailed description: This staff starts with a circled letter 'F' in a box. The first measure contains a thick black bar with the number '6' above it. The second measure has a rest. The third measure begins with a note marked with a piano (*p*) dynamic. The rest of the staff contains a series of notes under a slur.

G

p

Detailed description: This staff begins with a circled letter 'G' in a box. The first measure has a note marked with a piano (*p*) dynamic. The rest of the staff contains a series of notes under a slur.

b

Detailed description: This staff starts with a circled letter 'b' in a box. The first measure has a note marked with a flat (*b*). The rest of the staff contains a series of notes under a slur. The final measure has a circled group of notes.

H

3

Detailed description: This staff begins with a circled letter 'H' in a box. The first measure has a note marked with a sharp (*#*). The rest of the staff contains a series of notes under a slur. A triplet of notes is indicated by a bracket with the number '3' below it.

2

ff

Detailed description: This staff starts with a circled number '2' in a box. The first measure has a note marked with an accent (>). The rest of the staff contains a series of notes under a slur. The dynamic *ff* (fortissimo) is written below the staff.

fp

rit.

p

Detailed description: This staff begins with a circled text 'NO VIS.' above a note. The first measure has a note marked with a fortissimo-piano (*fp*) dynamic. The rest of the staff contains a series of notes under a slur. The tempo marking *rit.* (ritardando) is written below the staff, followed by a piano (*p*) dynamic.

OVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

PIANO

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

MODERATO $\text{♩} = 104$

Tutti >

SAX

TPT. SOLO

Chord symbols: $G\flat 13.9$, $C\flat$, $Fm7$, $B\flat 7$

A

Chord symbols: $E\flat$, $Gm7$, $E\flat$, $B\flat m9$, $E\flat 7-9$, $Cm7$, $A\flat$

Chord symbols: $A\flat$, $A\flat m$, $E\flat sus$, $E\flat$, E^o , $B\flat 7$, $Fm7$, $E9$

B

Chord symbols: $E\flat$, $E\flat\flat$, $B\flat m7$, $E\flat 7-9$, $Cm7$, $A\flat$

~2~
PIANO

Piano

SAX

Musical notation system 1 (Measures 1-4). Includes treble and bass staves with notes and chords. Chords: A^b , $A^b m$, $E^b sus$, E^b , Fm^7 , $B^b 13$, E^b , A^b , E^b . Includes the instruction "LET RING".

Musical notation system 2 (Measures 5-8), marked with a circled 'C'. Includes treble and bass staves with notes and chords. Chords: $B^b m^7$, $D^b m^6$, $E^b 7$, $A^b m^6$.

Musical notation system 3 (Measures 9-12). Includes treble and bass staves with notes and chords. Chords: $A^b m^6$, E^7 , $D^b 9$, Fm^9 , $B^b 13$. Includes a triplet of eighth notes in the final measure.

Musical notation system 4 (Measures 13-16), marked with a circled 'D'. Includes treble and bass staves with notes and chords. Chords: E^b , E^b , $B^b m^7$, $E^b 7-9$, Cm^7 , A^b . Includes a triplet of eighth notes in the final measure.

Musical notation system 5 (Measures 17-20). Includes treble and bass staves with notes and chords. Chords: $A^b m^7$, $D^b 9$, $F7-9$, $F7-9$, $B^b 7-9$, $B^b 7-9$, E^b , Dm^7 , $Dm^7 Cm^7$, $B^b m^7$, $E^b 7-9$.

~ 3 ~
PIANO

E

TBN. SOLO

Ab Cm7 Ab Ebm7 Ab7-9 Fm7 Db

Dbm6 Ab A0 Eb9 Eb7-9

F

L.H.

Ab Ab Ebm7 Ab7-9

Fm7 Db Dbm6 Ab Bbm7 A9

G

TUTTI

SAX

Ab E0 Ab E0 Ab F0 Gbm6 Ab7

Flauto

TUTTI

Chords: G^b_m6 , $D9$, D^b_m6 , $C^{\sharp}m^{\flat}7-5$

Measure 4 contains a triplet of eighth notes.

SAX

TUTTI

Chords: G^b7 , A^{\flat} , B^b_m7 , E^b7

Measure 4 contains a triplet of eighth notes.

H

Chords: B_m7 , G , $Dm9$, $G^{\flat}9$, $C^{\sharp}m^{\flat}9$, C

Measure 4 contains a triplet of eighth notes.

SAX

TUTTI

Chords: $Cm7$, F^{\flat} , $A^{\flat}7-9$, $A^{\flat}9$, $D^{\flat}9$, D^{\flat} , $Dm6$, $E^{\flat}7-9$, E^{\flat}

Measure 8 contains a triplet of eighth notes.

Solo

Chords: A_m7 , E^b_m7 , A^b9 , $G^{\sharp}m^{\flat}7$

Measure 8 contains a triplet of eighth notes.

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By M. GALDIERI
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STRING BASS

MODERATO

Chords: $G\flat 13$, $C\flat$, $F\text{mi}9$, $F\text{mi}7$, $B\flat 7$

A Chords: $E\flat$, $G\text{mi}7$, $E\flat$, $B\flat\text{mi}9$, $E\flat 7-9$, $C\text{mi}7$, $A\flat$

Chords: $A\flat$, $A\flat\text{mi}$, $E\flat$ SUS, $E\flat$, $E\flat$, $B\flat 7$, $F\text{mi}7$, $E9$

B Chords: $E\flat$, $E\flat 6$, $B\flat\text{mi}7$, $E\flat 7-9$, $C\text{mi}7$, $A\flat$

Chords: $A\flat$, $A\flat\text{mi}$, $E\flat$ SUS, $E\flat$, $F\text{mi}7$, $B\flat 13$, $E\flat$, $A\flat$, $E\flat$

C Chords: $B\flat\text{mi}7$, $D\flat\text{mi}6$, $E\flat 7$, $A\flat\text{mi}6$

Chords: $A\flat\text{mi}6$, $E7$, $D\flat 9$, $F\text{mi}9$, $B\flat 13$

D Chords: $E\flat$, $E\flat$, $B\flat\text{mi}7$, $E\flat 7-9$, $C\text{mi}7$

Ab mi7 Db9 F7+5 Bb7+5 Eb Bbmi7 Eb7-9

E Ab Cm7 Ab Ebmi7 Ab7-9 Fmi7 Db

Dbmi7 Ab Ao Eb9 Eb7-9

F Ab Ab Ebmi7 Ab7-9 Fmi7 Db

Dbmi7 Ab Bbmi7 A9 Ab Eo Ab Eo Ab Fo

G Gbm7 Ab7 Gbm7 D9 Dbmi7

C#mi7-5 Gb7 A7 Bbmi7 Eb7

H G Bmi7 G Dmi9 G7-9 Cmaj9 C

Cmi7 F7 A7 D7-9 Dmi7 E7-9 F7

Ami7 Ebmi7 Ab9 Gmaj7
p2 rit. p

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LOVE THEME FROM "LA STRADA"

(Theme from the Ponti-De Laurentiis film "LA STRADA")

By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

DRUMS

MODERATO

The drum score consists of ten staves, each with a lettered measure marker (A through J) at the beginning. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with stems and beams. Measure numbers are placed above the staves: (2) above the first staff, 4 above the second, 7 above the third, 8 above the fourth, 4 above the fifth, 8 above the sixth, 4 above the seventh, 8 above the eighth, (6) above the ninth, and 7, (8), 10 above the tenth. The tenth staff includes the instruction "SOFT SHIMMER" with a curved line over a series of notes, and "rit." below the staff. The piece concludes with a double bar line and a fermata over the final note.

LOVE THEME FROM "LA STRADA"

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By M. GALDIERI
and N. ROTA
Arranged by Glenn Osser

GUITAR

MODERATO 4/4

Musical notation for the first system, including treble and bass staves. Includes annotations: TUTTI, SAX, and TRP. SOLO. Chords: Gb13-9, Cb, Fm7, Fm7, Bb7.

Musical notation for the second system, including treble and bass staves. Includes annotation: A. Chords: Eb, Gm7, Eb, Bbm7, Eb7-9, Cm7, Ab.

Musical notation for the third system, including treble and bass staves. Chords: Ab, Abm, Eb9, Eb, Eb, Eb7, Fm7, E9.

Musical notation for the fourth system, including treble and bass staves. Includes annotation: B. Chords: Eb, Eb6, Bbm7, Eb7-9, Cm7, Ab.

PIANO

Musical notation for the first system, including treble and bass staves with notes and chords. Chords listed below the staff include: A^b , $A^b m$, $E^b sus$, E^b , $F m^?$, $B^b 13$, A^b , and E^b . A saxophone part is indicated by "SAX" and "LET RING".

Musical notation for the second system, marked with a circled 'C'. Chords listed include: $B^b m^?$, $D^b m^6$, $E^b 7$, and $A^b m^6$.

Musical notation for the third system. Chords listed include: $A^b m^6$, E^7 , $D^b 9$, $F m^9$, and $B^b 13$. There are also triplets indicated in the melody.

Musical notation for the fourth system, marked with a circled 'D'. Chords listed include: E^b , E^b , $B^b m^?$, $E^b 7-9$, $C m^?$, and A^b . A "3R." (triple repeat) marking is present.

Musical notation for the fifth system. Chords listed include: $A^b m^?$, $D^b 9$, $F 7-9$, $F 7-9$, $B^b 7-9$, $B^b 7-9$, E^b , $D m^?$, $D^b m^?$, $C m^?$, $C m^?$, $B^b m^?$, and $E^b 7-9$.

E

TEN. SOLO

Ab Cm⁷ Ab Eb^m? Ab⁷⁻⁹ Fm⁷ Db

Db^{m6} Ab A^o Eb⁹ Eb⁷⁻⁹

F

L.H.

Ab Ab Eb^m? Ab⁷⁻⁹

Fm⁷ Db P Db^{m6} Ab Bbm⁷ A⁹

G

TUTTI

Ab E^o Ab E^o Ab F^o Gbm⁶ Ab⁷

SAX

132

TUTTI

Musical staff 1: Treble and bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Gbm6, D9, Dbm6, C#m7-5. A triplet of notes (G4, A4, B4) is marked with a '3'.

Musical staff 2: Treble and bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Gb7, A7, Bbm7, Eb7. A triplet of notes (G4, A4, B4) is marked with a '3'.

Musical staff 3: Treble and bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G, Bm7, Dm9, G7-9, Cmaj9, C. A triplet of notes (G4, A4, B4) is marked with a '3'.

Musical staff 4: Treble and bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Cm7, F7, A7-9, A7-9, D7-9, D7, Dm6, E7-9, E7. A triplet of notes (G4, A4, B4) is marked with a '3'.

Musical staff 5: Treble and bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Am7, Ebm7, Ab9, Gmaj9. Includes markings: Solo, Rit., Bra - C: piano. A triplet of notes (G4, A4, B4) is marked with a '3'.